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CONTINUUM

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“SPACE—TIME—CONTINUUM”

CONTINUUM AND RUDOLF BUDJA GALLERY PRESENT THE FIRST EVER PUBLIC SHOWING FROM NASA’S ORIGINAL PHOTO ARCHIVE

Exclusive month-long exhibit celebrates the 50-Year Anniversary of the Apollo 11 landing with a global debut of never-before-seen photos from the space agency’s most historic missions between 1955 and 1994

The first and original photograph developed of Neil Armstrong’s *Footprint on the Moon* will be shown among a series of 40 declassified images retrieved from the agency’s museum as part of a private collection

Miami Beach, FL – October 16th, 2019: A private collector in Miami Beach has acquired the world’s most complete vintage photo collection of original prints developed from NASA’s most historic lunar missions, that is now being unveiled in an unprecedented compendium of space exploration being shown and accessible to the public for the very first time.

The month-long exhibition, entitled “Space—Time—Continuum” will be held at the iconic Continuum residences in Miami Beach, from October 24 to November 24, for which invitations to the opening night VIP preview are being closely guarded and highly sought after by art luminaries nationwide. The exclusive exhibit is curated by one of the country’s most private collectors, Rudolf Budja, based in Miami Beach, and will show a hand-picked selection of 40 of NASA’s never-before-seen prints developed from its most famous and historic missions between 1955 and 1994. These include original images from the 1969 Apollo 11 mission that celebrates its 50-Year Anniversary this year. The 40 photographs have been selected from the complete NASA photo collection of 8,000 pictures acquired by Budja himself, that is now part of his personal archive at Rudolf Budja Gallery in Miami Beach. With a total value estimated to be in the eight-figure range, comparable photos have been known to sell between \$1000 and \$30,000 each. The complete collection obtained by Budja remains under copyright by NASA.

Purchased for an undisclosed amount, images in the collection include the most infamous photograph taken by Apollo 11 astronaut Michael Collins, of Neil Armstrong’s boot imprint after becoming the first to set foot on the surface of the moon on July 20, 1969. Each photograph in the collection includes the original typed description of the image by NASA on the back, the date the photograph was taken, the respective mission, together with a stamp of authenticity given by NASA administration. Additional images in the exhibit include the first photo taken of the earth from space by astronaut John Glenn; the earth from the moon’s surface (moon and earth in the same photo-frame), the Apollo 11 shuttle launch and the U.S astronauts boarding and landing from all the Apollo and Gemini missions. The original footprint-on-the-moon photograph taken by Apollo 11 astronaut Michael Collins is estimated to be worth around \$15,000. Thousands of photos that were not framed by NASA over the decades are under lock-and-key at Rudolf Budja Gallery, and contained within several dozen binders that were used by NASA to preserve the integrity of each image.

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“With this being the 50-Year Anniversary of the Apollo 11 mission, we thought it more than appropriate to commemorate this monumental occasion with a world’s first exhibition of an historic nature,” says Keith Marks, Board President of the Continuum North Tower. “Rudolf Budja Gallery has been our gallery-in-residence for a number of years, with notable art showcases enjoyed by our residents and guests alike. This will prove to be the most memorable to-date.”

Since the inception of NASA in the mid-fifties, more than 250 robotic spacecraft—and 24 humans—have ventured into space since the space agency first began exploring beyond Earth’s atmosphere in 1958. The 40 years of space travel catalogued in the collection includes a number of important exploratory milestones, including the first NASA launch of Pioneer 1 from Cape Canaveral in 1958; the launch of Friendship 7 with John Glenn as the first American to go in to orbit in 1962; Gemini 4 taking astronaut Ed White to perform the first American spacewalk in 1965; Apollo 8 carrying the first 3-man crew in to space in 1968; the Apollo 11 moon landing in 1969; Apollo 14 sending NASA’s second astronaut, Alan Shepard, to the moon in 1971; the tragedy of the Space Shuttle Challenger in 1986 and Space Shuttle Endeavour’s mission to complete the first three-person space walk in 1992.

“I’m looking forward to presenting a carefully chosen selection of the rarest photography from NASA’s photo archive that has never been seen before in public,” says Rudolf Budja. “We are all exposed to the most popular images of space travel, but no one outside of NASA has been able to witness the original film of images developed at the time of these historic missions. Over the last 12 months, I have combed through the entire archive – all 8,000 prints – to choose 40 of the most captivating photographs that tell the story of these enthralling four decades of astral achievement. I’ve learned the true meaning of how a picture really does say a thousand words.”

The “Space—Time—Continuum” exhibition will be shown from October 24th to November 24th at the Continuum, located at 50 South Pointe Drive in Miami Beach, Florida. Viewing appointments may be made through Rudolf Budja Gallery by calling 786.556.6685 or by emailing Budja@me.com.

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For further information or to arrange an interview, please contact:

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About Continuum

Continuum is South Florida’s premier resort-style oceanfront condominium residencies, located on the southern-most tip of Miami Beach. Developed by Ian Bruce Eichner’s The Continuum Company, LLC, the property includes two towers – the South Tower, which opened in 2000, comprising of 42 floors, and the North Tower, which opened in 2007, comprising of 37 floors. With 26 different residential condominium floor-plans and 5 different townhouse floor-plans offered, amenities at Continuum include two lagoon pools, private patio restaurant, sporting club and spa with state-of-the-art gym and lap pool, Tennis Pavilion with 3 clay courts, indoor parking garage with 24-hour gated security, multiple meeting rooms and a full-time concierge. Continuum provides direct access to the beach and is situated on 12 acres of perfectly manicured oceanfront property, with unobstructed views of the Atlantic Ocean to the east. Continuum represents the largest parcel of beachfront property available in the *South of Fifth* neighborhood of Miami Beach.